

Susie Short

BASIC SUPPLY LIST

For most Watercolor Classes with Susie Short

The Essential 7 Susie's Basic Split Primary Palette

Hansa Yellow Medium
Quinacridone Rose
French Ultramarine Blue
New Gamboge
Pyrrrol Scarlet
Phthalo Blue (GS)
Quinacridone Burnt Orange

These are suggestions for the beginner just setting up their palettes.

If you already have watercolors---bring what you have in your paint box or palette.

We will be making compatibility charts and you need to see how the colors you work with interact with each other. Working with a split primary palette you will need a warm and color red, a warm and cool blue and a warm and cool yellow. The colors I recommend are my choices but they are not the only colors that could be used for color charts. The purpose of the charts is to learn more about the colors (pigments) you use every day. Some colors work better in some situations than others-learn which are which and why.

[Click Here](#) to go to Daniel Smith's Online Catalog listing the Susie Short "Artist Series" Set A Essential 7 Paint Set at a **45% discount**

Watercolor Paper Arches 140# CP is recommended for my classes. Full Sheets 22x30 may be divided into half sheets or quartered into 11 x 15 sheets. Bring one full sheet per workshop day. If you like using Arches Watercolor Blocks these are acceptable. (18x24 or larger) 300# Arches paper is also OK. Other brands such as Winsor Newton, Fabriano Uno and Jack Richeson 140#CP are OK too. I don't recommend the less expensive pads such as Strathmore and Canson. These papers are fine for other applications but don't quite cut it for our class.

"Life is too short to paint on bad paper." ~ Gordon MacKenzie

If you already have some favorite brushes-bring them!!

Brushes: Two round brushes with good points and good spring. Susie uses synthetics like the DS Platinum Series 23-2 (#8-#9-#10-#12 are good choices) Sables and Kolinsky are OK
A couple of flat wash brushes like the DS Aquarelle Flat 72-99 1" or ¾" are good choices for painting the charts
1" – 1 1/2" wash brush such as Susie's Chisel Tip Wash Brush

Other Supplies: Support for your paper (Fomecore or Gatorboard or a light drawing board)
Your choice of tape, tacks or clips to secure your paper --- Covered watercolor palette like the Jones or Richeson Palette (I suggest that you look for flat wells) --- #2 Pencils --- Magic Rub White eraser --- Ruler or Yardstick
Paper towels ---- Roll of Cheap Toilet Paper --- 2 quart size plastic water containers -- hair dryer
Black Sharpie Ultra-fine permanent marker --- notebook or sketchbook for notes
Write-On Overhead Transparency film (Susie will have some for you if needed)

These supplies listed above are my basic list for most of my classes and workshops.....
Anything added below is for your specific workshop: